

Ari Erev, Jazz Pianist, Composer



Essential Links:

Web Site: <http://arierev.com>
YouTube Channel: <http://youtube.com/arierev>
Facebook Artist Page <http://facebook.com/arierevmusic>

CD page at cdbaby: <http://cdbaby.com/cd/arierev>,
<http://cdbaby.com/cd/arierev2>
<http://cdbaby.com/cd/arierev3>

Pianist Ari Erev - BIO:

Jazz pianist and composer **Ari Erev** performs regularly in Israel and in Europe in Piano Solo or Trio settings.

Music

The music of pianist and composer Ari Erev blends a deep classical touch, producing an intimate, delicate and emotional style inspired by pianists such as Bill Evans, Kenny Barron and Fred Hersch, with an energetic, latin-oriented and rhythmic drive, such as those found with pianists Michel Camilo and Michell Petrucciani, to produce a mature voice of his own.

Albums



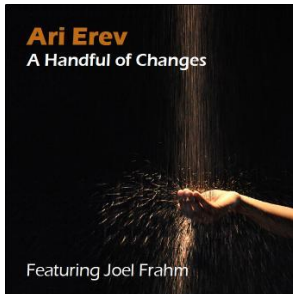
The recording of "[Flow](#)", his latest album, establishes pianist Ari Erev as one of Israel's top modern jazz pianists and composers. Featured mostly on his own originals in this project, Ari leads a program that includes a top-notch rhythm section and guest soprano saxophonist Yuval Cohen, and creates a personal and artistically-performed album, continuing his exploration of combining percussive Latin

rhythms with the rich harmonies of post-box Jazz.

This project was featured in a **sold-out** performance in the **Tel-Aviv International Jazz Festival**, hosting sought-after trumpeter [Freddie Hendrix](#) (USA), and was highly praised in Israeli press.

"... a remarkable performance from a gifted artist whose expressive playing style and clever compositions, elevate him as one of the finest pianists on the international jazz scene today."

[Edward Blanco](#), [All About Jazz](#)



"A Handful of Changes" (2012), introduced Latin-flavored jazz compositions and inspired playing and featured the brilliant, New York tenor-saxophonist [Joel Frahm](#). The album, which is based mainly on his own originals, plus two songs by Israeli composer Alexander Argov and a pair of jazz standards, was very warmly received by critics all over the world.

"...an impressive project indeed... a presentation of individual, inner beauty..."

[Alexander Ariff](#), [Hard Bop Jazz Journal](#).



In 2008 he made his debut recording, **"About Time"**, a lyrical and emotionally-performed trio album.

[Barak Weiss](#), artistic director of Tel-Aviv Jazz festival, wrote: **"Piano playing with a lot of elegance and sensitivity... it is evident it is performed with great love and with thorough acquaintance and respect for the history of Jazz"**.

Collaborations

Throughout his performance career, Ari cooperated with musicians such as saxophonists [Joel Frahm](#) (USA), [Rosta Fras](#) (Cz), and [Jamie O'Donnel](#) (UK), trumpeters [Freddie Hendrix](#) (USA), [Hendrik Jorgenson](#) (DK), and bassists [Tibor Csuhaj-Barna](#) (Hungary), [Tibor Elekes](#) (Switzerland) and [Petr Dvorsky](#) (Cz)

Among the Israeli artists with whom he has worked have been pop/rock singer [Gali Atari](#), saxophonists [Yuval Cohen](#) ("3 cohens"), [Robert Anchipolovsky](#), [Erez Barnoy](#), [Kobi Salomon](#) and [Ofar Shapiro](#), bassists [Eli Magen](#), [Yorai Oron](#), [Arie Volinez](#), [Udi Kazmirski](#) and [Tal Ronen](#), drummers [Shay Zelman](#), [Gideon Pasahov](#), and [Shahar Haziza](#), world-renowned percussionist [Gilad Dobrecky](#), guitarists [Dan Adler](#) and [Inbar Fridman](#), and vocalists [Ágnes Lakatos](#) (Hungary), [Tami Gerassi](#) (Kelly), [Julia Feldman](#) and [Ayelet-Rose Gottlieb](#).

An Actively Performing Artist

Following the release of "Flow", Ari performed in a 10-concerts European tour in Hungary and Czech Republic, including in REDUTA Jazz club, in Prague.

As a performing musician, Ari plays and performs regularly in Israel's top jazz clubs, including "Beit Ha-Aumudim", "Levontin 7", "The Zone", "Shablul Jazz" in Tel-Aviv,

as well as in Jazz performances in Europe. He has also performed in festivals and jazz series, including a commissioned production for the 20th anniversary of the Tel-Aviv Jazz Festival, and on Israeli radio and TV. He composed music for the documentary "Bokito", has played in theater plays, and has served as the musical director for a number of vocalists' jazz productions. He also teaches piano jazz improvisation.

In recent times, Ari has led a jazz trio performing a [Bill Evans](#) tribute program called "Jazz From the Heart". He also is part of the "Nocturno Quartet" - playing jazz arrangements of Mexican songs and Cuban Bolero's.

Other BIO Details

Born and raised in Israel, Ari Erev started playing the piano when he was just four. "My early influence was my father, an amateur pianist, who played jazz at home. I studied classical music until I was 17. At that time, I turned to jazz as my main route in music. I was always fascinated by the harmonies in jazz and that is what drew me to that music."

Ari studied jazz and improvisation with the highly respected jazz educator Dr. Zvi Keren, pianists Nahum Perperkovich and Arik Strauss, and arranger-composer Ilan Mociach at the Rubin Academy of Music in Tel-Aviv.

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[QR Codes for scanning:](#)

Ari Erev – Web Page



Flow album – Listen and Browse

