

## Ari Erev, Jazz Pianist, Composer



### **Essential Links:**

Web Site: <http://arierev.com>

Art of Life Records: <http://artofliferecords.com/arierev.html>

Myspace page: <http://myspace.com/arierev>

Albums on cdbaby: <http://cdbaby.com/cd/arierev> | <http://cdbaby.com/cd/arierev2>

### **Pianist Ari Erev - BIO:**

#### **Music**

The music of pianist and composer Ari Erev blends a deep classical touch, producing an intimate, delicate and emotional style inspired by pianists such as Bill Evans, Kenny Barron and Fred Hersch, with an energetic, latin-oriented and rhythmic drive, such as those found with pianists Michel Camilo and Michell Petrucciani, to produce a mature voice of his own.

#### **Albums**

With the recording and release of his latest album - **"A Handful of Changes"**, - pianist Ari Erev is taking his place as one of Israel's accomplished modern jazz pianists and composers. Featured mostly on his own originals during this project, plus two songs by Alexander Argov and a pair of jazz standards, Ari leads a program that includes a top-notch rhythm section, New York tenor-saxophonist [Joel Frahm](#), and guest altoist and clarinetist [Ofar Shapiro](#). The results are memorable.

In 2008 he made his debut recording, a trio set entitled **"About Time"**, playing a lyrical and emotional mix of original compositions, Jazz standards, and Jazz arrangement of Israeli songs. "Piano playing with a lot of elegance and sensitivity... it is evident it is performed with great love and with a thorough acquaintance and respect for the history of Jazz..." ([Barak Weiss](#), artistic director, Tel-Aviv Jazz Festival).

Both albums received widespread critical acclaim locally and abroad.

## Current Projects

- **"Open Possibilities"**, Based on The music from the album "A Handful of Changes", with some additional original compositions as well as selected Jazz standards. Performed in a Quartet/Quintet setting with some of the best Israeli Jazz musicians. ([read more...](#))
- **"Noches de La Habana" ("Nights of Havana")**, a program inspired by the great composers of central and south America, integrating the romantic elements of Cuban and Mexican Bolero's, and the Latin tempo's of south America with modern Jazz interpretation and open improvisation. ([read more...](#))
- A lyrical and emotional piano-solo performance, which consists of carefully selected Jazz standards, Latin tunes and original compositions, which are Ari's currently most favorable ones.

In recent times, Ari has led a jazz trio performing a Bill Evans, tribute program called "Jazz From The Heart".

## An Actively Performing Artist

As a performing musician, Ari plays and performs regularly in Israel's top jazz clubs, including "Levontin 7", "Shablul Jazz" in Tel-Aviv, and Jerusalem's "Yellow Submarine", as well as in Jazz performances in Europe. He has also performed in festivals and jazz series, including a commissioned production for the 20th anniversary of the Tel-Aviv Jazz Festival, and on Israeli radio and TV. He composed music for the documentary "Bokito", has played in theater plays, and has served as the musical director for a number of vocalists' jazz productions. He also teaches piano jazz improvisation.

Throughout his performance career, Ari cooperated with musicians such as saxophonists [Joel Frahm](#) (USA), [Rosta Fras](#) (Cz), and [Jamie O'Donnel](#) (UK), bassists [Tibor Elekes](#) (Switzerland) and [Petr Dvorsky](#) (Cz), and trumpeter [Hendrik Jorgenson](#) (DK).

Among the Israeli artists with whom he has worked have been pop/rock singer [Gali Atari](#), saxophonists [Robert Anchipolovsky](#), [Erez Barnoy](#), [Kobi Salomon](#) and [Ofer Shapiro](#), bassists [Yorai Oron](#), [Arie Volinez](#), [Udi Kazmirski](#) and [Tal Ronen](#), drummers Gideon Pasahov, and Shahar Haziza, world-renowned percussionist [Gilad Dobrecky](#), guitarists [Dan Adler](#) and Inbar Fridman, and vocalists Tami Gerassi (Kelly), Julia Feldman and [Ayelet-Rose Gottlieb](#).

## Other Bio Details

Born and raised in Israel, pianist Ari Erev started his musical education studying classical piano. At 17, he turned to jazz as his main route in music. "My early influence was my father, an amateur pianist, who played jazz at home. I was always fascinated by the harmonies in jazz and that is what drew me to that music."

Ari studied jazz and improvisation with the highly respected jazz educator Dr. Zvi Keren, pianists Nahum Perperkovich and Arik Strauss, and arranger-composer Ilan Mociach at the Rubin Academy of Music in Tel-Aviv.

With the release of "A Handful of Changes", Ari is now looking for new opportunities to share his music, by performing and cooperating with other musicians, in and outside of Israel.

Contact and Booking:

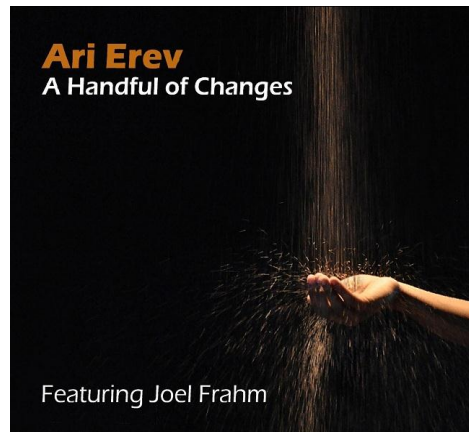
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## "A Handful of Changes" (2012)

Featuring **Joel Frahm** on saxophones, Pianist Ari Erev's new album combines Latin-flavored jazz compositions with modern, straight ahead Jazz, creating a colorful set, full of variety and inspired playing.



### Video Links:

Open Possibilities	<a href="http://youtu.be/iyIrX7gxeJc">http://youtu.be/iyIrX7gxeJc</a>	(Studio)
Precious Present	<a href="http://youtu.be/gjAyPAKR7i4">http://youtu.be/gjAyPAKR7i4</a>	(Studio)
Luigi's Muse	<a href="http://youtu.be/dvINOx0BIYQ">http://youtu.be/dvINOx0BIYQ</a>	(Live)

### Review Highlights:

(**more reviews** and links to the full review text, can be found at: <http://arierev.com/ahoc-critics> )

"...Extraordinary outing..., featuring Latin elements and establishing an assertive bop-ish flair..., ...Combine beautiful solo moments..."

"On Second Thought," ... highlights some of the pianist's best solos alongside Frahm's soprano mastery."

"...a session in the best tradition of mainstream, straight-ahead jazz."  
[Edward Blanco, All About Jazz](#)

"...Smart, promising and eloquent compositions. Conceptually, these praise gems are brilliantly scored by Erev and executed by a cast of superior players which makes this journey one worth taking."  
[Rob Young, TheUrbanFlux.com](#)

"The overall level of performance is absolutely spotless from start to finish, presenting sophisticated and intelligent mainstream Jazz..."

"Erev's piano work... shines brightly and is exceptionally lovely throughout. His touch and intimate feel for the melody is absolutely gorgeous..."

"...The entire album is a feast from start to finish... wonderful music..."  
[Adam Baruch, JazzIS \(jazzis.com\)](#)

**From Liner Notes, by Scott Yanow:**

"...This recording shows Ari Erev's mastery of the jazz mainstream, finding his own voice within modern straight ahead jazz while creating a colorful set full of variety and inspired playing."

[Scott Yanow, Independent Jazz Writer](#)

[Author of ten books including The Jazz Singers, Jazz on Film and Jazz On Record 1917-76](#)

**Text Accompanying the Album:**

One week in the summer of 2010, while the rest of my family was away, I took a timeout from my day-to-day tasks to concentrate on composing new tunes. For me, the resulting tunes consist the core of this album and they also affect the arrangements and playing of other tunes (composed at other times).

The music symbolizes my perception of the concept of Change, which is everywhere in this album: in the rhythmic nature of the tunes, in the changing of moods between the tunes, and in the harmony of the tunes - "Changes" in jazz parlance - of which I am so fascinated.

I hope you like My Handful of Changes...

Ari Erev     January 2012

## **"About Time" (2008)**

Piano Jazz trio playing a lyrical and emotional mix of Jazz standards and original compositions, performed with sensitive interplay that draws from the legacy of the great mainstream Jazz trios.



### **Review Highlights:**

(**more reviews** and links to the full review text, can be found at: <http://arierev.com/AboutTimeCritics> )

"..Piano playing with a lot of elegance and sensitivity... it is evident it is performed with great love and with a thorough acquaintance and respect for the history of Jazz..."

[Barak Weiss, Artistic Director, Tel-Aviv Jazz Festival](#)

"... a fine trio of solid musicians... (Erev's solo on 'These Foolish Things') is a study in ideation... The stars were aligned just right when ' I Remember You' was added to the mix....This album is jazz in its true form.... 5 STARS."

[John Gilbert, eJazzNews.com](#)

"Overall, this is a splendid album, quiet and introversive, full of beauty and romance... Most warmly recommended!..."

[Adam Baruch, JazzIS \(jazzis.com\)](#)

"..a session that is of a whole... a meditation, revealing...that music is, above all, an extended metaphor for time itself. ...Indeed it's about time that Erev and his trio be given an opportunity to be heard in a cosmopolitan community...."

[Samuel Chell, AllAboutJazz.com](#)

"...Erev's album is poetry to the ears.. thoughtful and emotive musical interplay between musicians and the listener's experience of the music. Comprised of musical ingenuity and talent that builds upon itself both musically and philosophically, the album will stimulate your mind. Set aside the time to listen to this album straight through.

[Victoria Collins, MuzikReviews.com](#)

**From the CD Linear Notes:**

For me, this album is About Time...

It is about the relationship between time and memory – how the passing of time facilitates the gathering and shaping of our memories, and then makes them fade and sometimes disappear,

It is about the different perceptions that people have about time – and the way these perceptions affect their lives,

It is about the time we lose... the time we gain... and the choices we make on how to spend our time,

It is about the time it takes until one trusts oneself enough to publicly release music, and about how improvisation - the musical expression of the moment - is captured, to last over time.

.....and, it is about the time I spent on making this album.

Ari Erev  
January 2008