

Short Bio (for use in PR material)

Ari Erev – piano

At 17, after studying classical piano. Pianist Ari Erev turned to jazz as his main music domain. He studied jazz and improvisation with the highly respected jazz educator Dr. Zvi Keren, and with arranger-composer Ilan Mociach at the Rubin Academy of Music in Tel-Aviv.

As a performing musician, Ari plays and performs regularly in Israel's top jazz clubs, including "Shablul Jazz" and "Beit Haamudim" in Tel-Aviv, as well as in Jazz tours in distinguished jazz clubs in Europe.

He performed in festivals and jazz series in Israel and in Europe, including the prestigious "International Jazz Piano Festival" in Czech Republic, and Tel-Aviv Jazz Festival, and on Israeli radio and TV. He composed music for the documentary "Bokito", has played in theater plays, and has served as the musical director for a number of vocalists' jazz productions.

Throughout his performance career, Ari cooperated with musicians such as saxophonist Joel Frahm (USA), trumpeters Freddie Hendrix (USA), Felice Reggio (Italy) and Hendrik Jorgenson (DK), bassists Eli Magen(IL), Tibor Csuhaj-Barna (Hungary), Tibor Elekes (Switzerland) and Petr Dvorsky (CZ), drummers Gasper Bertoncej (Slovenia/ISR) and Jiri Slavicek (CZ), and guitarist Marcelo Nami (BR/ISR) and vocalist Agnes Lakatos (Hungary), as well as playing with the leading Jazz musicians in the Israeli Jazz scene.